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analysis of the four mining communities at the hub of the twentieth-century uranium booms: Moab, Utah; Grants, New Mexico; Uravan, Colorado; and Jeffrey City, Wyoming. He follows the ups and downs of these "Yellowcake Towns" from uranium's origins as the crucial element in atomic bombs and the 1950s boom to its use in nuclear power plants, the Three Mile Island accident, and the 1980s bust.

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Yellowcake is the atomic energy industry's term for processed uranium ore. The four towns under study here—Grants, New Mexico; Moab, Utah; Jeffrey City, Wyoming We use cookies to enhance your experience on our website.By continuing to use our website, you are agreeing to our use of cookies.

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Michael Amundson presents a detailed analysis of the four mining communities at the hub of the twentieth-century uranium booms: Moab, Utah; Grants, New Mexico; Uravan, Colorado; and Jeffrey City, Wyoming. He follows the ups and downs of these "Yellowcake Towns" from uranium's origins as the crucial element in atomic bombs and the 1950s boom to its use in nuclear power plan.

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Amundson takes you through the discovery and processing of uranium from the early days, meaning from the

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late 1800s through the cold war and the shutdown of the major mining centers. Yellowcake Towns, the title of the book, refers to the processing centers which converted uranium ore into uranium oxide which is known as yellowcake from its color.

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Many associate early western music with the likes of Roy Rogers and Gene Autry, but America's first western music craze predates these "singing cowboys" by decades. Written by Tin Pan Alley songsters in the era before radio, the first popular cowboy and Indian songs circulated as piano sheet music and as cylinder and disc recordings played on wind-up talking machines. The colorful fantasies of western life depicted in these songs capitalized on popular fascination with the West stoked by Buffalo Bill's Wild West shows, Owen Wister's novel *The Virginian*, and Edwin S. Porter's film *The Great Train Robbery*. The talking machine music industry, centered in New York City, used state-of-the-art recording and printing technology to produce and advertise songs about the American West. Talking Machine West brings together for the first time the variety of cowboy, cowgirl, and Indian music recorded and sold for mass consumption between 1902 and 1918. In the book's introductory chapters, Michael A. Amundson explains how this music reflected the nostalgic passing of the Indian and the frontier while incorporating modern ragtime music and the racial attitudes of Jim Crow America. Hardly Old West ditties, the songs gave voice to changing ideas about Indians and assimilation, cowboys, the frontier, the rise of the New Woman, and ethnic and racial equality. In the book's second part, a chronological catalogue of fifty-four western recordings provides the full lyrics and history of each song and reproduces in full color the cover art of extant period sheet music. Each entry also describes the song's composer(s), lyricist(s), and sheet music illustrator and directs readers to online digitized recordings of each song. Gorgeously illustrated throughout, this book is as entertaining as it is informative, offering the first comprehensive account of popular western recorded music in its earliest form.

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Talking Machine West brings together for the first time the variety of cowboy, cowgirl, and Indian music recorded and sold for mass consumption between 1902 and 1918. Gorgeously illustrated throughout, this book is as entertaining as it is informative, offering the first comprehensive account of popular western recorded music in its earliest form.

Now expanded to include the story of nuclear testing and its consequences, Uranium Frenzy has become the classic account of the uranium rush that gripped the Colorado Plateau region in the 1950s. Instigated by the U.S. government's need for uranium to fuel its growing atomic weapons program, stimulated by Charlie Steen's lucrative Mi Vida strike in 1952, manned by rookie prospectors from all walks of life, and driven to a fever pitch by penny stock promotions, the boom created a colorful era in the Four Corners region and Salt Lake City (where the stock frenzy was centered) but ultimately went bust. The thrill of those exciting times and the good fortune of some of the miners were countered by the darker aspects of uranium and its uses. Miners were not well informed regarding the dangers of radioactive decay products. Neither the government nor anyone else expended much effort educating them or protecting their health and safety. The effects of exposure to radiation in poorly ventilated mines appeared over time.

For her acclaimed collection of stories, Red Ant House, Joyce Carol Oates hailed Ann Cummins as "a master storyteller." The San Francisco Chronicle called her "startlingly original." Now, in her debut novel, Cummins stakes claim to rich new literary territory with a story of straddling cultures and cheating fate in the American Southwest. Yellowcake introduces us to two unforgettable families—one Navajo, one Anglo—some thirty years after the closing of the uranium mill near which they once made their homes. When little Becky Atcitty shows up on the Mahoneys' doorstep all grown up, the past comes crashing in on Ryland and his lively brood. Becky, the daughter of one of the Navajo mill workers Ryland had supervised, is now involved in a group seeking damages for those harmed by the radioactive dust that contaminated their world. But Ryland wants no part of dredging up their past—or acknowledging his future. When his wife joins the cause, the messy, modern lives of this eclectic cast of characters collide once again, testing their mettle, stretching their faith, and reconnecting past and present in unexpected new ways. Finely crafted, deeply felt, and bursting with heartache and hilarity, Yellowcake is a moving story of how everyday people sort their way through life, with all its hidden hazards.

"Misconceptions continue to shape public perceptions of American Indians. Deeply ingrained cultural

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fictions, what Jentz (history, North Hennepin Community College) refers to as myths, have had a lasting hold on popular understanding of Native Americans. In this readable and engaging overview, Jentz provides an important corrective, one that not only catalogs key stories and stereotypes but also lays a foundation for challenging them. As the title indicates, Jentz seeks to demystify seven fundamental ideas about American Indians through critical histories. Following a helpful introductory discussion, he devotes a chapter to each myth. Specifically, he unpacks (1) the noble savage, (2) the ignoble savage, (3) wilderness and wildness, (4) the vanishing native, (5) the authentic Indian, (6) the ecological Indian, and (7) the mystical native. Throughout, Jentz employs clear language and tangible examples to clarify each myth and its significance. [T]his work will greatly benefit nonspecialists, including high school teachers and students. The volume will be useful as either a textbook in introductory courses in Native American studies or as secondary reading. Summing Up: Highly recommended." —C. R. King, Washington State University, in Choice

Mining has played a key role in the growth of many towns in South Africa. This growth has been accompanied by a proliferation of informal settlements, by pressure to provide basic services and by institutional pressures in local government to support mining. Fragile municipal finance, changing social attributes, the pressures of shift-work on mineworkers, the impact on the physical environment and perceived new inequalities between mineworkers, contract workers and original inhabitants have further complicated matters. Mining growth has however also led to substantial local economic benefits to existing business and it has contributed to a mushrooming of new enterprises. While the relationship between mining and economic development at the country level has received adequate attention in existing literature, less is known about the consequences of mining at the local level. This book investigates the local impacts of mining in South Africa, focusing on employment, inequality, housing, business development, worker well-being, governance, municipal finance, planning and the environment. Taking an interdisciplinary approach, Mining and Community in South Africa will be of interest to scholars of South Africa, economic development, labour and industry, politics and planning.

Atomic Age America looks at the broad influence of atomic energy;focusing particularly on nuclear weapons and nuclear power;on the lives of Americans within a world context. The text examines the social, political, diplomatic, environmental, and technical impacts of atomic energy on the 20th and 21st centuries, with a look back to the origins of atomic theory.