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In Witches Abroad Terry Pratchett is at his best again. The reader is fully plunged into the adventures of three witches: Magrat, young and slightly naive, and her two experienced companions, Nanny Ogg and Granny Weatherwax, who try to stop a Cinderella-like girl from getting her prince... for good reasons.

Witches Abroad: (Discworld Novel 12) (Discworld series) ---
Witches Abroad is the 12th Discworld novel by Sir Terry Pratchett. The thing about Discworld is that you don't necessarily have to read his books in order. They all take place in the same world, and all the characters pop up and make cameos in each other's stories, but it doesn't really matter.

Witches Abroad (Discworld, #12) Witches #3) by Terry Pratchett
Witches Abroad: Discworld, Book 12 Audible Audiobook - Unabridged Terry Pratchett (Author), Nigel Planer (Narrator), Random House AudioBooks (Publisher) & 0 more 4.8 out of 5 stars 569 ratings

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Witches Abroad is the twelfth Discworld novel by Terry Pratchett, originally published in 1991.

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Witches Abroad (Discworld Novel 12) | Terry Pratchett ---
Witches Abroad was the 12th Discworld book, which means that coming to it late means going back to a Discworld where The Watch is still a bit of a joke, where Tiffany Aching has yet to emerge, and where so many of the social changes with regard to the less human creatures of the Disc had yet to occur.

Witches Abroad (Discworld, 12) Pratchett, Terry ---
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It seemed an easy job. After all, how difficult could it be to make sure that a servant girl doesn't marry a prince? But for the witches Granny Weatherwax, Nanny Ogg and Magrat Garlick, travelling to Genua, things are never that simple.

Once upon a time there was a fairy godmother named Desiderata who had a good heart, a wise head, and poor planning skills—which, unfortunately, left the Princess Emberella in the care of her other (not quite so good and wise) godmother when death came for Desiderata. So now it's up to Magrat Garlick, Granny Weatherwax, and Nanny Ogg to hop on broomsticks and make for far-distant Genua to ensure the servant girl doesn't marry the Prince. But the road to Genua is bumpy, and along the way the trio of witches encounters the occasional vampire, werewolf, and falling house (well this is a fairy tale, after all). The trouble really begins once these reluctant foster-godmothers arrive in Genua and must outwit their power-hungry counterpart who'll stop at nothing to achieve a proper "happy ending"—even if it means destroying a kingdom.

It's Midsummer Night – no time for dreaming. Because sometimes, when there's more than one reality at play, too much dreaming can make the walls between them come tumbling down. Unfortunately there's usually a damned good reason for there being walls between them in the first place – to keep things out. Things who want to make mischief and play havoc with the natural order. Granny Weatherwax and her tiny coven of witches are up against real elves. And they're spectacularly nasty creatures. Even in a world of dwarves, wizards, trolls, Morris dancers – and the odd orang-utan – this is going to cause trouble... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel Lords and Ladies wittily and faithfully reimagines the story for the stage.

John Carter, Civil War veteran, is attacked by murderous Apaches whilst prospecting for gold. Taking refuge in a strange cave in the Arizona hills he is transported to the planet Mars, and plunged headlong into the conflicts of a dying world. Upon the strange red soil of 'Barsroom' he must do all that he can to stay alive and uphold the values of his beloved Virginia. Given super strength and agility thanks to the lighter gravity, he soon becomes a renowned warrior among the barbarous green martians. But when a beautiful human Princess falls into their hands he will need more than just muscle power to help her escape. What follows is one of the greatest adventure stories of all time -- featuring vicious sword fights, daring midnight escapes, a passionate romance, and huge battles upon the dry ocean beds of Mars. As captivating as the day it was first published, A Princess of Mars went on to inspire everything from Superman to Star Wars, and remains one of the best examples of science fiction ever written.

#1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE "A picaresque, swashbuckling adventure."—"The Washington Post Book World They're an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for Gentlemen of the Road "Within a few pages I was happily tangled in [Chabon's] net of finely filigreed language, seduced by an old-school-style swashbuckling quest . . . laced with surprises and humor."—"San Francisco Chronicle "[Chabon] is probably the premiere prose stylist—the Updike-of his generation."—"Time "The action is intricate and exuberant. . . . It's hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon's language."—"The New York Times Book Review "[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud."—Chicago Sun-Times

A collection of three of the author's Discworld novels - Equal Rites, Wyrd Sisters and Witches Abroad - that feature the characters Granny Weatherwax, Nanny Ogg and Magrat Garlick.

"The final collection of short stories from the incredible Sir Terry Pratchett!" Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This where it took Doggins on his Awfully Big Adventure: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It took three young inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can join them on these adventures, and many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

'I thought: opera, how hard can it be? Songs. Pretty girls dancing. Nice scenery. Lots of people handing over cash. Got to be better than the cut-throat world of yoghurt, I thought. Now everywhere I go there's...' Death, to be precise. And plenty of it. In unpleasant variations. This isn't real life - it's worse. This is the Opera House, Ankh-Morpork...a huge, rambling building, where innocent young sopranos are lured to their destiny by a strangely-familiar evil mastermind in a mask and evening dress, with a penchant for lurking in shadows, occasional murder, and sending little notes full of maniacal laughter and exclamation marks. Opera can do that to a man. But Granny Weatherwax, Discworld's most famous witch, is in the audience. And she doesn't hold with that sort of thing. So there's going to be trouble (but nevertheless a good evenin's entertainment with murders you can really hum...). And the show MUST go on.

A Young Dwarf's Dream Corporal Carrot has been promoted! He's now in charge of the new recruits guarding Ankh-Morpork, Discworld's greatest city, from Barbarian Tribes, Miscellaneous Marauders, unlicensed Thieves, and such. It's a big job, particularly for an adopted dwarf. But an even bigger job awaits. An ancient document has just revealed that Ankh-Morpork, ruled for decades by Disorganized crime, has a secret sovereign! And his name is Carrott... And so begins the most awesome epic encounter of all time, or at least all afternoon, in which the fate of a city—indeed of the universe itself!—depends on a young man's courage, an ancient sword's magic, and a three-legged poodle's bladder.

A heart-stopping thriller from the award-winning crime fiction author whose "novels are almost indecently gripping and enjoyable" (Sophie Hannah, New York Times–bestselling author). Belinda Bauer is a British crime writer of the highest caliber, whose smart, stylish novels have captivated readers and reviewers on both sides of the Atlantic and earned her a reputation as "the true heir to the great Ruth Rendell" (The Mail on Sunday). The Beautiful Dead is a riveting narrative centered on a down-on-her-luck journalist and a serial killer desperate for the spotlight. TV crime reporter Eve Singer's career is flagging, but that starts to change when she covers a spate of bizarre murders—each one committed in public and advertised like an art exhibition. When the killer contacts Eve about her coverage of his crimes, she is suddenly on the inside of the biggest murder investigation of the decade. But as the killer becomes increasingly obsessed with her, Eve realizes there's a thin line between inside information and becoming an accomplice to murder—possibly her own. "Bauer's novel unfolds like an episode of Criminal Minds, with rapid-fire plotting." —Entertainment Weekly

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