

## The Shoemakers Wife Adriana Trigiani

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**Adriana Trigiani—The Shoemaker's Wife**
The Shoemaker's Wife by Adriana Trigiani
Adriana Trigiani - The Shoemaker's Wife
**At home with author Adriana Trigiani**
**The Shoemaker's Wife by Adriana Trigiani // Audiobook preview read by narrator Lisa Flanagan**
**2021 Girlfriend Weekend Keynotes Lauren Marino and Adriana Trigiani**
**Discussion Questions for The Shoemaker's Wife by Adriana Trigiani**
Adriana Trigiani: Hello, Librarians!
Adriana Trigiani Answers 22 Questions About Hersef
**VERY VALENTINE—ADRIANA TRIGIANI**
**LVA Book Talk Series - Adriana Trigiani, Very Valentine**
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**Dorothea Benton Frank in Memoriam**
**Persuasion 1971 Miniseries E02 (2/2)**
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**S1:E18 Adriana Ink with Francesca Serritella**
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The Shoemakers Wife Adriana Trigiani and as this book points out humourously, they still do!"
The Shoemaker's Wife by Adriana Trigiani
Adriana Trigiani is the bestselling author of The Shoemaker's Wife. (Noam Galai/Getty Images for ...

**Adriana Trigiani** is an American author. She is best known for her novel *The Shoemaker's Wife*, which was a *New York Times* bestseller. She has also written several other novels, including *Lucia*, *Valentine*, and *The Queen of the Big Time*.

Nestled high in the Italian Alps lies Vilminore, home to Ciro, a strapping mountain boy. Close by lives Enza, a practical girl who longs only for a happy life for her family. When the two meet as teenagers, it seems it could be the start of a life together... Then Ciro catches the local priest in a scandal and is sent to America as an apprentice to a shoemaker in Little Italy, leaving behind a bereft Enza. Her family faces disaster and she, too, is forced to flee to America with her father to secure their future. Unbeknownst to one another, Ciro and Enza build fledgling lives in New York. Ciro masters shoemaking and Enza takes a factory job, until fate intervenes and reunites them. But it is too late: Ciro has volunteered to serve in World War I and Enza must learn to forge a life without him. From the stately mansions of New York's Upper East Side to the cobblestone streets of Little Italy, over the perilous cliffs of northern Italy to the white-capped lakes of northern Minnesota, these star-crossed lovers meet and separate, until, finally, the power of their love changes both of their lives forever...

The lives of two young Italian lovers, Enza Ravanelli, a practical girl born into poverty and Ciro Amadei, a dreamer raised in a convent orphanage, are woven together in this lush, epic novel set against the landscape of world events in the first half of the 20thcentury. The Shoemaker's Wifespans two world wars, immigration, the birth of American manufacturing, the rigors of assimilation and the perils of the Great Depression. Like the times they were born into, Enza and Ciro's story is filled with surprising twists and turns. Together, they embrace the promise of a new and better life as they attempt to survive by the labour of their own hands. But when Ciro is diagnosed with a deadly cancer from the bombs he endured in World War I, he returns home alone to Italy to say goodbye, and solve a final mystery about his family.

Set in the lush Big Band era of the 1940s and World War II, this spellbinding saga from beloved New York Times bestselling author Adriana Trigiani tells the story of two talented working class kids who marry and become a successful singing act, until time, temptation, and the responsibilities of home and family derail their dreams. Shortly before World War II, Chi Chi Donatelli and Saverio Armandonada meet one summer on the Jersey shore and fall in love. Both are talented and ambitious, and both share the dream of becoming singers for the legendary orchestras of the time: Glenn Miller, Tommy Dorsey, Benny Goodman. They're soon married, and it isn't long before Chiara and Tony find that their careers are on the way up as they navigate the glamorous worlds of night clubs, radio, and television. All goes well until it becomes clear that they must make a choice: Which of them will put their ambitions aside to raise a family and which will pursue a career? And how will they cope with the impact that decision has on their lives and their marriage? From the Jersey shore to Las Vegas to Hollywood, and all the dance halls in between, this multi-layered story is vivid with historical color and steeped in the popular music that serves as its score. Tony's Wife is a magnificent epic of life in a traditional Italian family undergoing seismic change in a fast paced, modern world. Filled with vivid, funny, and unforgettable characters, this richly human story showcases Adriana Trigiani's gifts as a storyteller and her deep understanding of family, love, and the pursuit of the American dream.

NEW YORK TIMES BESTSELLER
People's Book of the Week
Annual Library of Virginia Literary Awards Nominee for Fiction
Adriana Trigiani, the New York Times bestselling author of the blockbuster epic The Shoemaker's Wife, returns with her biggest and boldest novel yet, a hypnotic tale based on a true story and filled with her signature elements: family ties, artistry, romance, and adventure. Born in the golden age of Hollywood, All the Stars in the Heavens captures the luster, drama, power, and secrets that could only thrive in the studio system—viewed through the lives of an unforgettable cast of players creating magic on the screen and behind the scenes. In this spectacular saga as radiant, thrilling, and beguiling as Hollywood itself, Adriana Trigiani takes us back to Tinsel Town's golden age—an era as brutal as it was resplendent—and into the complex and glamorous world of a young actress hungry for fame and success. With meticulous, beautiful detail, Trigiani paints a rich, historical landscape of 1930s Los Angeles, where European and American artisans flocked to pursue the ultimate dream: to tell stories on the silver screen. The movie business is booming in 1935 when twenty-one-year-old Loretta Young meets thirty-four-year-old Clark Gable on the set of The Call of the Wild. Though he's already married, Gable falls for the stunning and vivacious young actress instantly. Far from the glittering lights of Hollywood, Sister Alda Ducchi has been forced to leave her convent and begin a new journey that leads her to Loretta. Becoming Miss Young's secretary, the innocent and pious young Alda must navigate the wild terrain of Hollywood with fierce determination and a moral code that derives from her Italian roots. Over the course of decades, she and Loretta encounter scandal and adventure, choose love and passion, and forge an enduring bond of love and loyalty that will be put to the test when they eventually face the greatest obstacle of their lives. Anchored by Trigiani's masterful storytelling that takes you on a worldwide ride of adventure from Hollywood to the shores of southern Italy, this mesmerizing epic is, at its heart, a luminous tale of the most cherished ties that bind. Brimming with larger-than-life characters both real and fictional—including stars Spencer Tracy, Myrna Loy, David Niven, Hattie McDaniel and more—it is it is the unforgettable story of one of cinema's greatest love affairs during the golden age of American movie making.

Viola doesn't want to go to boarding school, but somehow she ends up at Prefect Academy, an all-girls school in South Bend, Indiana, far faraway from her home in Brooklyn, New York. Now Viola is stuck for a whole year in what seems to be the sherbet-coloured-sweater capital of the world. Ick. There's no way Viola's going to survive the year - especially since she has to replace her BFFAA (best friend forever and always) Andrew with three new roommates who, disturbingly, actually seem to likebeing at Prefect. She resorts to viewing the world (and hiding) behind the lens of her video camera. But boarding school, her roommates and even Indiana, are nothing like Viola thought they would be, and she soon realises that she may be in for the most incredible year of her life. But first she has to put the camera down and let the world in.

Set in the glittering, vibrant New York City of 1950, Lucia, Lucia is the enthralling story of a passionate, determined young woman whose decision to follow her heart changes her life forever. Lucia Sartori is the beautiful twenty-five-year-old daughter of a prosperous Italian grocer in Greenwich Village. The postwar boom is ripe with opportunities for talented girls with ambition, and Lucia becomes an apprentice to an up-and-coming designer at chic B. Altman's department store on Fifth Avenue. Engaged to her childhood sweetheart, the steadfast Dante DeMartino, Lucia is torn when she meets a handsome stranger who promises a life of uptown luxury that career girls like her only read about in the society pages. Forced to choose between duty to her family and her own dreams, Lucia finds herself in the midst of a sizzling scandal in which secrets are revealed, her beloved career is jeopardized, and the Sartoris' honor is tested. Lucia is surrounded by richly drawn New York characters, including her best friend, the quick-witted fashion protégé Ruth Kaspian; their boss, Delmarr, B. Altman's head designer and glamorous man-about-town; her devoted brothers, Roberto, Orlando, Angelo, and Exodus, self-appointed protectors of the jewel of the family; and her doting father, Antonio. Filled with the warmth and humor that have earned Adriana Trigiani hundreds of thousands of devoted readers with her Big Stone Gap trilogy, Lucia, Lucia also bursts with a New York sensibility that shows the depth and range of this beloved author. As richly detailed as the couture garments Lucia sews, as emotional as the bonds in her big Italian family, it is the story of one woman who believes that in a world brimming with so much promise, she can—and should be able to—have it all.

In this contemporary family saga, the Angelini Shoe Company, makers of custom wedding shoes since 1903, is one of the last family businesses in Greenwich Village. On the brink of financial ruin, it falls to thirty-three-year-old Valentine Roncalli, the talented but unsuspecting apprentice, to bring her family's old-world craftsmanship into the twenty-first century. Juggling a romantic relationship with dashing chef Roman Falconi, her duty to her family, and a design competition for a prestigious department store, Valentine accompanies her grandmother and master artisan Teodora to Italy in the hope of finding inspiration. There, in Tuscany and on the Isle of Capri, she discovers her artistic voice and much more, turning her life around in ways she never expected.

Stephen Jones is a shiny new hire at Zephyr Holdings. From the outside, Zephyr is just another bland corporate monolith, but behind its glass doors business is far from usual: the beautiful receptionist is paid twice as much as anybody else to do nothing, the sales reps use self help books as manuals, no one has seen the CEO, no one knows exactly what they are selling, and missing donuts are the cause of office intrigue. While Jones originally wanted to climb the corporate ladder, he now finds himself descending deeper into the irrational rationality of company policy. What he finds is hilarious, shocking, and utterly telling.

Includes an interview featuring Dagmara Dominczyk and Adriana Trigiani
A vibrant, engaging debut novel that follows the friendship of three women from their youthful days in Poland to their complicated, not-quite-successful adult lives
Because of her father's role in the Solidarity movement, Anna and her parents immigrate to the United States in the 1980s as political refugees from Poland. They settle in Brooklyn among immigrants of every stripe, yet Anna never quite feels that she belongs. But then, the summer she turns twelve, she is sent back to Poland to visit her grandmother, and suddenly she experiences the shock of recognition. In her family's hometown of Kielce, Anna develops intense friendships with two local girls—brash and beautiful Justyna and desperately awkward Kamila—and their bond is renewed every summer when Anna returns. The Lullaby of Polish Girls follows these three best friends from their early teenage years on the lookout for boys in Kielce—a town so rough its citizens are called "the switchblades"—to the loss of innocence that wrecks them, and the stunning murder that reaches across oceans to bring them back together after they've grown and long since left home.
Dagmara Dominczyk's assured narrative flashes from the wild summers of the girls' youth to their years of self-discovery in New York and Europe. Her writing is full of grit and guts, and her descriptions of the emotional experiences of her characters resonate with honesty. The Lullaby of Polish Girls captures the passion and drama of friendship, the immigrant's yearning to be known, and the exquisite and wistful transformation of young women coming of age.
Praise for The Lullaby of Polish Girls
"A coming-of-age tale of three young Polish women [that is] brimming with teary epiphanies, betrayal and love, as well as the grit of both New York and Kielce. [It's] Girls with a Polish accent."—The New York Times
"The Lullaby of Polish Girls will make you swoon. Dagmara Dominczyk has written a glorious debut novel inspired by her own emigration from Poland to Brooklyn with depth, intensity, humor, and grace."—Adriana Trigiani
"An ennuï-stricken actress returns to the old country—and to the friends of her youth—in Dagmara Dominczyk's The Lullaby of Polish Girls, in which solidarity is all about summer evenings under the stars with a vodka bottle and a radio playing 'Forever Young.'"—Vogue
"Compelling. . . an original portrait of friendship and identity. . . Dominczyk uses a fresh, confident style."—People
"In this arresting debut novel, Polish American film and TV actress Dominczyk pays homage to her native city of Kielce while capturing the joys, insecurities, and struggles of three girlfriends coming of age. Spanning thirteen years, Dominczyk's absorbing story is a triptych of tsknota (Polish for a kind of yearning) and a profound desire for acceptance, freedom, and home."—Booklist (starred review)
"The Lullaby of Polish Girls is sexy and sensitive, with a raw, openhearted center. Dominczyk's love for her complicated characters is apparent from the first page to the last, and by the novel's end the reader cares for them just as deeply."—Emma Straub
Look for special features inside. Join the Random House Reader's Circle for author chats and more.

"Delightful, energetic. . . Trigiani is a seemingly effortless storyteller." — Boston Globe
Award-winning playwright, television writer, and documentary filmmaker Adriana Trigiani returns with Brava, Valentine, continuing the heartwarming and hilarious story of Valentine Roncalli, her family, her love life, and the Angelini Shoe Company. Following on the heels of the New York Times bestseller Very Valentine (hailed by People magazine as "Sex and the City meets Moonstruck"), Brava, Valentine is another tour-de-force from the beloved author of bestselling novels Lucia, Lucia, The Queen of the Big Time, and the Big Stone Gap series.

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