

The Genius Of Japanese Carpentry Secrets Of An Ancient Craft

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The Genius of Japanese Carpentry tells the story of the 1200-year-old Yakushiji monastery in Nara and the dedicated modern-day craftsmen who are working to restore what has been lost to the depredations of time, fire and warfare. Although the full monastery reconstruction will not be completed until 2030, one of the primary temples, the Picture Hall, has been wholly restored employing the same woodworking technology used to create the original building.

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The Genius of Japanese Carpentry focuses on such practicing carpenters, who combine in their work ...

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"The Genius of Japanese Carpentry ", by Azby Brown. Courtesy of the Hawaiian state library system, this large format 2013 hardcover is a second edition color revision of Azby Brown's original 1995 work. The new edition has new material and revised text, as well as more pictures, color at that.

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The Genius of Japanese C. Over a thousand years ago in Nara, Japan, anonymous carpenters erected a number of temples and pagodas for a newly founded Buddhist monastery known as Yakushiji. Not only is one of those pagodas still standing today, but also surviving are the dedication to quality and the technical skill of its builders as seen in the work of modern-day craftsmen.

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Kuromatsu (black pine) and asunaro(cypress) are inferior woods of occasional use. Sakura, the famed flowering cherry of Japan, is planted for its blossoms only; its fruit is inedibleandthewoodrarelyused. Japanese carpenters, or daiku, are considered members of a class of worker known as shokunin.

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Traditional Japanese carpentry is renowned for its intricacy, craftsmanship, and durability, most of which is accomplished without the use of nails, relying instead on precise measuring, cutting and use of a variety of "joinery" techniques! Woodworking Tips And Techniques

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George Katsutoshi Nakashima was a Japanese-American woodworker, architect, and furniture maker, he built a studio in Pennsylvania from which he built many furniture designs using the incredible geometry and precision of ancient Japanese Carpentry techniques. AMEX Open - Miya Shoji from I.D. on Vimeo.

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