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the narrative frame of a great westward voyage over the Ocean by a mariner named Eriol (or Ælfwine) to Tol Eressëa, the Lonely Isle, where Elves dwelt; from them he learned their true story, the Lost Tale

*The Book of Lost Tales, Part One by
J.R.R. Tolkien*

The Book of Lost Tales Part One is the title of the first volume of Christopher Tolkien's 12-volume series The History of Middle-earth, in which he analyses the unpublished manuscripts of his father J. R. R. Tolkien. It was completed in 1983. The Book of Lost Tales Part Two is its sequel and other half, which came a year later.

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of early stories by English writer J. R. R. Tolkien, published as the first two volumes of Christopher Tolkien's 12-volume series *The History of Middle-earth*, in which he presents and analyzes the manuscripts of those stories, which were the earliest form of the complex fictional myths that would eventually comprise *The Silmarillion*.

The Book of Lost Tales, Part Two by
J.R.R. Tolkien

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The Book of Lost Tales can refer to:
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which is sometimes referred to without
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*Book of Lost Tales (disambiguation) |
The One Wiki to Rule ...*

The Book of Lost Tales Part One is the first volume of The History of Middle-earth. It describes the beginning of the conception of Middle-earth and Valinor. The Tales were the first form of the myths and legends that came to be called The Silmarillion.

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The Book of Lost Tales was the first major work of imagination by J.R.R. Tolkien, begun in 1916, when he was twenty-five years old, and left incomplete several years later.

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The Book of Lost Tales, Part 1, we discussed Tolkien's mythology and the framework that he developed for his mythic tales.

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This fascinating second part of The Book of Lost Tales features the tales of Beren and Lúthien, Túrin and the Dragon, and the only full narratives of the Necklace of the Dwarves and the Fall of Gondolin. Essential reading for Middle-earth aficionados, each tale is followed by commentary from editor Christopher Tolkien.

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Join Corey Olsen, the Tolkien Professor, for an in-depth look at the origins of Middle-earth. In The Book of

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Lost Tales, Part II, the Mythgard Academy returns to Tolkien's earliest work. In the Book of Lost Tales, Part I, we discussed Tolkien's mythology and the framework that he developed for his mythic Tales.

A collection of early stories and original ideas by J.R.R. Tolkien, presented and analyzed by his son Christopher Tolkien. Each tale is accompanied by notes and commentary.

This is the second of a two-book set that contains the early myths and legends which led to the writing of Tolkien's epic tale of war, 'The Silmarillion'.

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The second part of the book that was Tolkien's first conception of the Middle Kingdom features the tales of Beren and Luthien, Turin and the Dragon, the Necklace of the Dwarves, and the Fall of Gondolin. Reissue.

Complete integrated indices of History of Middle-earth volumes. For the first time every index from each of the twelve volumes of The History of Middle-earth has been published together in a single volume - to create a supreme index charting the writing of Tolkien's masterpieces The Lord of The Rings and The Silmarillion.

Collected by Tolkien's son, these tales further explore the legendary Middle-earth, including its languages, legends, politics, and kings, and ranging temporally from the Elder

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Days of The Silmarillion through the
War of the Rings. Simultaneous.

A New York Times bestseller for twenty-one weeks upon publication, *Unfinished Tales of Numenor and Middle-earth* is a collection of narratives ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in *The Silmarillion* and *The Lord of the Rings*. Now, in a beautifully illustrated edition to celebrate the fortieth anniversary of its original publication, *Unfinished Tales Illustrated Edition* features original artwork by Tolkien's most famous and ardent illustrators from over the decades: Alan Lee, John Howe, and Ted Nasmith.

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The second of a two-book set that contains the early myths and legends which led to the writing of Tolkien's epic tale of war, *The Silmarillion*. This second part of *The Book of Lost Tales* includes the tale of Beren and Lúthien, Túrin and the Dragon, and the only full narratives of the *Necklace of the Dwarves* and the *Fall of Gondolin*, itself the finest and most exciting depiction of a battle that Tolkien ever wrote. Each tale is followed by a commentary in the form of a short essay, together with texts of associated poems, and contains extensive information on names and vocabulary in the earliest Elvish languages. HarperCollins are delighted to publish this classic in ebook format for the first time.

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Some of the most fascinating and exciting stories about King Arthur and his knights have been almost completely overlooked. The Book of Arthur offers an extensive selection of these forgotten tales with an introduction detailing their origins and their place in the Arthurian tradition.

In his acclaimed collection *Tales Before Tolkien*, Douglas A. Anderson illuminated the sources, inspirations, and influences that fired J.R.R. Tolkien's genius. Now Anderson turns his attention to Tolkien's colleague and friend C. S. Lewis, whose influence on modern fantasy, through his beloved Narnia books, is second only to Tolkien's own. In many ways, Lewis's influence has been even wider than Tolkien's. For in addition to the Narnia series, Lewis wrote

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groundbreaking works of science fiction, urban fantasy, and religious allegory, and he came to be regarded as among the most important Christian writers of the twentieth century. It will come as no surprise, then, that such a wide-ranging talent drew inspiration from a variety of sources. Here are twenty of the tributaries that fed Lewis's unique talent, among them: "The Wood That Time Forgot: The Enchanted Wood," taken from a never-before-published fantasy by Lewis's biographer and friend, Roger Lancelyn Green, that directly inspired *The Lion, the Witch, and the Wardrobe*; E. Nesbit's charming "The Aunt and Amabel," in which a young girl enters another world by means of a wardrobe; "The Snow Queen," by Hans Christian Andersen, featuring the abduction of a young boy by a woman

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as cruel as she is beautiful; and many more, including works by Charles Dickens, Kenneth Grahame, G. K. Chesterton, and George MacDonald, of whom Lewis would write, "I have never concealed the fact that I regarded him as my master." Full of fascinating insights into Lewis's life and fiction, *Tales Before Narnia* is the kind of book that will be treasured by children and adults alike and passed down lovingly from generation to generation. INCLUDING SEVENTEEN MORE WORKS BY THE PROGENITORS OF MODERN FANTASY AND SCIENCE FICTION: "Tegnér's Drapa" by Henry Wadsworth Longfellow "The Magic Mirror" by George MacDonald "Undine" by Friedrich de la Motte Fouqué "Letters from Hell: Letter III" by Valdemar Thisted "Fastosus and

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