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Tadao Ando (安藤 忠雄, Andō Tadao, born 13 September 1941) is a Japanese self-taught architect whose approach to architecture and landscape was categorized by architectural historian Francesco Dal Co as "critical regionalism". He is the winner of the 1995 Pritzker Prize.

Tadao Ando - Wikipedia

Tadao Ando (1941-) 16 April 2020

By Ken Tadashi Oshima

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architect mastered a signature

style of concrete and shadow in

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Tadao Ando (1941-) -
Architectural Review

1941 Known for his sensitive, assured use of reinforced concrete, Japanese architect Tadao Ando produces works of architecture through the deft manipulation and framing of light, space, and water.

Tadao Ando | The Art Institute of Chicago

Born in 1941 in Osaka, Ando worked as a professional boxer and truck driver before apprenticing as a carpenter and turning to design. After continually attempting to have his

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carpentry clients accept his designs, only to be turned down, he decided to teach himself architecture by devouring the reading list of university architecture students.

The Life and Work of Acclaimed Japanese Architect Tadao Ando
Role Title Holding Repository;
referencedIn: Ando, Tadao, 1941-
: [miscellaneous ephemeral material]. Metropolitan Museum of Art, Thomas J. Watson Library

Andō, Tadao, 1941- - Social Networks and Archival Context
Tadao Ando Born in 1941, Tadao Ando founded his architectural firm, Tadao Ando Architect & Associates, in his hometown of Osaka in 1969. Completely self-

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taught, Ando's approach to architecture stems from his engagement with nature, linking international Modernism to Japanese traditional aesthetics.

Tadao Ando — Where They Create

Tadao Ando, born in 1941 is one of the most renowned contemporary Japanese architects. Characteristics of his work include large expanses of unadorned architectural concrete walls combined with wooden or stone floors and large windows. Active natural elements, like sun, rain, and wind are a distinctive inclusion to his style.

Tadao Ando Architect & Associates | Architect Magazine

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Tadao Ando Drawing with ink and red stamp on paper 12.5×18.5cm
As the recipient of the 1995 Pritzker Prize, Tadao Ando (born 13 September 1941) is highly regarded for his unparalleled work with concrete....

Tadao Ando (1941-) -
Architectural drawing - Catawiki
Born in 1941, Tadao Ando is a self-taught architect whose minimalist aesthetic and love of natural materials like glass and concrete earned him the Pritzker Prize in 1995. His buildings are marked...

13 Examples of Modern
Architecture by Tadao Ando ...
Tadao Andó (田中 達也, Andó Tadao, *
13. září 1941, Prefektura Ósaka)
je japonský architekt. Tadao Andó

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vyrůstal v řemeslném prostředí. Na „high school“ objevil svou oblibu ve skicování a tak navštěvoval školu kreslení.

Tadao Andó – Wikipedie

Tadao Ando (b 1941) is Japan's leading architect and designer with a dazzling international reputation. He recently won the 1995 Pritzker Architecture Prize for 'consistent and significant contributions to the built environment'.

Andō, Tadao 1941- [WorldCat Identities]

Tadao Ando (田中 忠雄, Andō Tadao, born 13 September 1941) is a Japanese self-taught architect whose approach to architecture and landscape was categorized

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by architectural historian Francesco Dal Co as "critical regionalism". He is the winner of the 1995 Pritzker Prize.

Tadao Ando architectures -
archweb.com

Tadao Ando. Born on. 13 September 1941 in Osaka, Osaka, Japan, Asia. 1989. Gold Medal of the Académie d'architecture in Paris. 1995.

Tadao Ando (1941) | Structurae
Tadao Ando Ando's rise to architectural fame was an unconventional one. The Osaka visionary was born in 1941 and subsequently grew up in a Japan recovering from World War II. He was first drawn to architecture at age 15 after picking up a book of

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sketches by Le Corbusier, a Swiss-French architect, designer, painter, and urban planner.

10 Iconic Tadao Ando Buildings You Should Visit

Tadao Ando (1941-) Ken Tadashi Oshima. The young boxer turned self-trained architect mastered a signature style of concrete and shadow in Japan before exploding onto the global scene

Tadao Ando - Architectural Review

Born 1941 in Osaka, Japan. Self-taught in architecture.

Established Tadao Ando Architect & Associates in 1969. Major works include the Church of the Light, Pulitzer Arts Foundation, and Chichu Art Museum.

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Jingu-Dori Park - THE TOKYO
TOILET

Tadao Ando (安藤忠雄, Andō Tadao., born September 13, 1941 in Osaka, Japan) is a Japanese architect whose approach to architecture was once categorised as Critical Regionalism.

Astrology and natal chart of Tadao Ando, born on 1941/09/13
Tadao Ando was born on the 13th of September, 1941. He is popular for being a Architect. He was inspired to pursue architecture after seeing the work of Frank Lloyd Wright on the Imperial Hotel in Tokyo. Tadao Ando's age is 79.

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