

Stone Vessels Of The Cyclades In The Early Bronze Age

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Ancient Greek Pottery cc Lecture06 Bronze Age Aegean Stone Vessels Of The Cyclades

Stone Vessels of the Cyclades in the Early Bronze Age is the first comprehensive study of these vessels. For each vessel type, Pat Getz-Gentle considers the material used, the size range, and the formal characteristics and the extent of their variation.

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Stone Vessels Of The Cyclades In The Early Bronze Age

More. The collared and pedestaled jars, called ka ndiles, along with shallow bowls are the two best known forms of the Cycladic marble vessel repertory. The form of the kandila is composed of three, very clearly defined geometric shapes: the ample bulbous body with a narrow and flat shoulder is supported by a small trunconical pedestal, which is typically entirely hollowed, and surmounted by the wide trunconical neck fitted with a narrow rounded lip.

Cycladic Marble Kandila - Phoenix Ancient Art

Stone Vessels of the Cyclades in the Early Bronze Age. no. B27, p. 249, University Park, Penn.: Pennsylvania State University Press.

Marble vase with high foot and four lug handles | Cycladic ...

With the exception of early Egypt and Mian Crete, early culture had such a vigorous stone vase-making industry as the Cyclades. Figures and vessels of stone, overwhelmingly of marble, are the most distinctive and appealing products of the Early Cycladic culture. The vessels, like the better-kwn figures, formed a special class of object that conformed to a strict traditional typology.

Stone Vessels of the Cyclades in the Early Bronze Age by ...

lterature \u00e9e early Bronze age culture of the cyclades islands in greece is renowned for its unique white marble vessels and idols. \u00e9e marble kandila is a fine example from the grotta-Pelos phase. carved from glowing white marble, the effort to hollow out these stone vessels must have been considerable.

KALLOS GALLERY 6

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Stone Vessels of the Cyclades in the Early Bronze Age ...

Cycladic On view at The Met Fifth Avenue in Gallery 151 The artistry of Cycladic marble-workers is evident in the stone vases as well as in figures. This example is exceptional for the thinness of the walls, the finely articulated spout, and the large size.

Marble spouted bowl | Cycladic | Early Cycladic II | The ...

Stone Vessels of the Cyclades in the Early Bronze Age (University Park, PA). GETZ-GENTLE P. 2001. Personal Styles in Early Cycladic Sculpture (Madison, Wisconsin).

The Technology of Early Cycladic Marble | Museum of ...

With the kandiles, the low and wide plates – which can be compared to our fruit plates – are one of the most distinctive forms of Cycladic stone vessels. The purpose of these plates is unclear, but most of the examples whose provenance is known were found in necropoleis, often associated with marble figurines; this might suggest that they could have served as cult vessels during the funerary banquets.

Cycladic Marble Plate - Phoenix Ancient Art

The production of stone vases was an important and characteristic industry of the Cyclades, and it was only on those islands that white marble was used as a primary material for such vessels. Marble vases like this one were laboriously carved with blades of obsidian, a volcanic glass, and abrasives such as sand, emery, and pumice.

Cylindrical Pyxis (Getty Museum)

SERIAL NO: 18136 This plate is an example of one of the most characteristic forms from the genre of Cycladic stone vessels. The exterior profile is convex and evenly carved and the rounded lip is undercut with a carved groove on the interior.

Ancient Cycladic Marble Bowl – e-Tiquities by Phoenix ...

P. Getz-Gentle, *Stone Vessels of the Cyclades in the Early Bronze Age*, Pennsylvania, 1996, p. 283, no. I26 (not ill.). [More From Antiquities](#) [View All](#)

A CYCLADIC MARBLE LIDDED SPHERICAL PYXIS

The production of stone vases was an important and characteristic industry of the Cyclades, and it was only on those islands that white marble was used as a primary material for such vessels. Marble vases like this one were laboriously carved with blades of obsidian, a volcanic glass, and abrasives such as sand, emery, and pumice.

Spool Pyxis with Lid (Getty Museum)

Literature P. Getz-Preziosi, *Early Cycladic Art in North American Collections*, Richmond, 1987, p. 322, no. 142. P. Getz-Gentle, *Stone Vessels of the Cyclades in the Early Bronze Age*, University Park, 1996, pp. 292 and 350, no. L10, pl. 98e. Exhibited Richmond, Virginia Museum of Fine Arts; Fort Worth, Kimbell Art Museum; San Francisco, The Fine Arts Museums, Palace of the Legion of Honor ...

A CYCLADIC MARBLE FOOTED CUP , EARLY CYCLADIC II, CIRCA ...

The ancient Cycladic culture flourished in the islands of the Aegean Sea from c. 3300 to 1100 BCE. Along with the Minoan civilization and Mycenaean Greece, the Cycladic people are counted among the three major Aegean cultures. Cycladic art therefore comprises one of the three main branches of Aegean art.. The best known type of artwork that has survived is the marble figurine, most commonly a ...

With the exception of early Egypt and Minoan Crete, no early culture had such a vigorous stone vase-making industry as the Cyclades. Figures and vessels of stone, overwhelmingly of marble, are the most distinctive and appealing products of the Early Cycladic culture. The vessels, like the better-known figures, formed a special class of object that conformed to a strict traditional typology. Ranging from charming miniatures to works of impressive size, they often show a striking purity of form, beauty of material, and excellence in their workmanship. *Stone Vessels of the Cyclades in the Early Bronze Age* is the first comprehensive study of these vessels. For each vessel type, Pat Getz-Gentle considers the material used, the size range, and the formal characteristics and the extent of their variation. She also discusses manufacturing methods, the incidence of repairs occasioned by accidental damage, and the possible function or functions, as well as the development, frequency, dating, and distribution of each vessel type within the Cyclades and beyond. She stresses the human element--how the vessels were used, held, and carried; how much they weigh; and how much they hold. She examines the sculptors who made them--how they might have designed and executed their works, how on occasion they seem to have modified their original plans, and how they stand out as individual artists working within a traditional craft. The 114 plates, with more than 500 separate photographs, illustrate works that show both the homogeneity and the diversity within each type.

Examining stone vessels in the Levant during the 2nd millennium BC, the author explores the links between material culture and society through a comprehensive study of production and distribution. Extensively illustrated with 100 drawings, maps and charts, this volume includes a full object catalogue. This study represents the first comprehensive overview of the stone vessel assemblages of the Levant in this period, a time which, fed by an increase of wealth and interregional trade, saw a growth in the popularity and variety of such vessels. Previously, our understanding of the varied functions and forms of these diverse vessels has been relatively underdeveloped. In this volume the author attempts to address this problem by creating a typological framework through which we can analyse variability and define essential characteristics of local stone vessel workshops. Only once this has been achieved is it possible to look at stone vessel production in its wider cultural context. Subsequent chapters explore broader themes, beginning within the workshops themselves, examining the links between craftsmen, their sources of raw materials, and the authorities that controlled and distributed their output. Considerations of the geographical and chronological distribution of such goods are then used to provide a regional perspective for the operation of these workshops, connections between them, and further insights into the nature of local and international trade. Finally, the objects themselves can be used to assess the impact of trends such as the growing Egyptianization of the ruling classes of the Levant at this time.

The sculpture of the early bronze age Cyclades has been systematically studied since the time of Christos Tsountas at the end of the 19th century. But that study has been hampered by the circumstance that so many of the subsequent finds come from unauthorised excavations, where the archaeological context was irretrievably lost. Largely for that reason there are still many problems surrounding the chronology, the function and the meaning of Early Cycladic sculpture. This lavishly illustrated and comprehensive re-assessment sets out to rectify that situation by publishing finds which have been recovered in controlled excavations in recent years, as well as earlier finds for which better documentation can now be provided. Using the material from recent excavation projects, and drawing on the papers presented at a symposium held in Athens in 2014, it is possible now to undertake a fresh overview of the entire body of sculpture from the Cycladic islands which has been found in secure archaeological contexts. Beginning with early examples from Neolithic settlement sites and extending into a consideration of material found in later contexts, the 35 chapters are divided into sections which examine sculpture from settlements, cemeteries and the sanctuary at Kavos, concluding with a discussion of material, techniques and aspects of manufacture.

This second volume on Early Cycladic (and Cycladicising) sculptures found in the Aegean, examines finds from mainland Greece, along with the rarer items from the north and east Aegean, with the exception of those discovered in the Cyclades (covered in the preceding volume), and of those found in Crete. The significance of these finds is that these are the principal testimonies of the influence of the Early Bronze Age Cycladic cultures in the wider Aegean. This influence is shown both by the export of sculptures produced in the Cyclades (and made of Cycladic marble), and of their imitations, produced elsewhere in the Aegean, usually of local marble. They hold the key, therefore, to the cultural interactions developing at this time, the so-called

“international spirit” manifest particularly during the Aegean Early Bronze II period. This was the time when the foundations of early Aegean civilization were being laid, and the material documented is thus of considerable significance. The volume is divided into sections wherein contributions examine finds and their archaeological, social, and economic contexts from specific regions. It concludes with an overview of the significance and role of these objects in Early Bronze Age societies of the Aegean and eastern Mediterranean region. This will be the first time that this material has been systematically gathered together. Highly illustrated, it follows and builds on the successful preceding volume, *Early Cycladic Sculpture in Context* (Oxbow 2016).

First published in 1985, this ground-breaking book surveys the development of Cycladic sculpture produced by unidentified artists who worked in the Aegean islands forty-five hundred years ago. Illustrated with numerous objects from American collections—with particular emphasis on some two dozen pieces in the Getty Museum—this volume surveys the typological development of Early Cycladic sculpture and identifies, where possible, the work of individual sculptors. Newly revised and updated, this book is a concise introduction to the field.

The societies that developed in the eastern Mediterranean during the Bronze Age produced the most prolific and diverse range of stone vessel traditions known at any time or anywhere in the world. Stone vessels are therefore a key class of artefact in the early history of this region. As a form of archaeological evidence, they offer important analytical advantages over other artefact types - virtual indestructibility, a wide range of functions and values, huge variety in manufacturing traditions, as well as the subtractive character of stone and its rich potential for geological provenancing. In this 2007 book, Andrew Bevan considers individual stone vessel industries in great detail. He also offers a highly comparative and value-led perspective on production, consumption and exchange logics throughout the eastern Mediterranean over a period of two millennia during the Bronze Age (ca.3000–1200 BC).

Pat Getz-Gentle provides a clear and detailed survey of the Cycladic period, an early Bronze Age culture that thrived at the heart of the Aegean. In particular, she emphasizes the steps leading to the iconic, reclining folded-arm figure that uniquely defines the Cycladic era. Getz-Gentle also focuses on the personal aesthetics of fifteen carvers, several of whom are identified and discussed in this volume. New to this paperback edition is an expanded bibliography as well an addendum that contains additional works Getz-Gentle has attributed to some of the fifteen Cycladic sculptors she discusses in her book.

This volume presents the papers from the conference "Crete 2000: A Centennial Celebration of American Archaeological Work on Crete (1900-2000)," held in Athens from July 10-12, 2000. The American School of Classical Studies at Athens and the Institute for Aegean Prehistory (INSTAP) Study Center for East Crete organized the conference. Scholars participating in the American and joint Greek-American excavations on Crete or studying material from these excavations were invited to present papers at the conference. The volume is divided into the following sections: Trade, Society and Religion, Chronology and History, Landscape and Survey, and Technology and Production.

The *Oxford Handbook of the Bronze Age Aegean* provides a comprehensive overview of our current understanding of the Bronze Age Aegean (ca. 3000-1000 BC) and describes the most important debates and discussions within the discipline. Presented in four separate sections within the Handbook, the sixty-six commissioned articles cover topics ranging from chronological and geographical to thematic to site-specific. The volume will be indispensable for scholars and advanced students alike.

Describes the prehistoric civilizations of the Aegean Sea Region.

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