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Heinrich Wölfflin - Wikipedia

His chief work was

*Kunstgeschichtliche Grundbegriffe* (1915; *Principles of Art History*), which synthesized his ideas into a complete aesthetic system that was to become of great importance in art criticism.

Heinrich Wölfflin | Swiss historian  
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during the 1920s. This now-classic study surveys the works of 64 major artists in terms of style, quality, and mode of representation. A brilliant contribution to the methodology of art criticism, it features 120 black-and-white illustrations of works by Botticelli, Durer, Holbein, Rembrandt, Velasquez, Vermeer, and others.

Principles of Art History - Dover Publications

Fictions of Art History, the most recent addition to the Clark Studies in the Visual Arts series, addresses art history's complex relationships with fiction, poetry, and creative writing. Inspired by a 2010 conference, the volume examines art historians' viewing

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2015-04-05. Wölfflin shows that modern art (since Baroque) is not a degraded development from classic and Renaissance but an alternative one, so that it deserves to be seen with a refreshed view.

Principles of Art History ( )

The principles of art and design are balance, contrast, emphasis, movement, pattern, rhythm, and unity/variety. The use of these principles can help determine whether a painting is successful, and whether or not the painting is finished. The artist decides what principles of art he or she wants to use in a painting.

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