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Bursaries in Journalism 2020 -2021

Administered by the NCTJ, the Journalism Diversity Fund awards bursaries to aspiring journalists from socially or ethnically diverse backgrounds who do not have the financial means to support themselves through NCTJ journalism training, giving them the opportunity to pursue one of the most exciting and rewarding careers around.

Bursary schedule - Journalism Diversity Fund

The following bursaries may be available to those seeking to study journalism (depending on their individual criteria). Please note, the NUJ is not directly responsible for any of the bursaries. George Viner Memorial Trust Fund: Set up as an independent charity by the NUJ to broaden the ethnic diversity of journalists working in the media industry.

Bursaries for journalism students - National Union of ...

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Journalism Bursaries For 2014 In South Africa

To apply, you must be able to demonstrate that: you have secured a place on an eligible NCTJ-accredited course delivering the Diploma in Journalism, starting in the academic year 2019/20. Those who have already started a course are not eligible to apply – the course start date must be after the bursary has been awarded. Please visit the schedule section for this year's deadlines.

Applying for a bursary - Journalism Diversity Fund

The International Journalists' Programmes or IJP grants bursaries to up to six young Southern African or SADC-Member States namely: Angola, Botswana, Democratic Republic of Congo, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, South Africa, Swaziland, United Republic of Tanzania, Zambia and Zimbabwe + Kenya as well as up to five young German journalists.

Southern African Journalists' Bursary 2020 - 2021 – All ...

The Journalism Bursaries for 2015 are rarely available in South Africa, and Aggrey Klaaste Bursaries 2015 can complete your needs regarding educational expenses. Hence you should have a look on the details of Stellenbosch University and Sowetan Newspaper's Bursaries for Journalism Students before submitting your bursary application form at ...

Aggrey Klaaste Journalism Bursary Programme: Bursaries

Journalism Bursaries For 2019 - 2020 In South Africa JOURNALISM BURSARIES FOR 2019 & 2020 Journalists write and compile newsworthy stories that are of interest to their audience. They gather information for numerous sources and ensure that all arguments are represented – this allows their readers to keep abreast

Journalism Bursaries For 2019 - 2020 In South Africa

Journalism is a field with a crucial role of spreading information about every happening in the world. It is definitely one of the prestigious careers that one can go choose. To boost the talent and enthusiasm of the students many organizations are providing programs for high school seniors students in Journalism major.

Journalism Scholarships 2019-2020

We are investing in the future of the animation, film, TV, VFX and games industries in the United Kingdom. Find training, information, connections and advice on your career in screen.

Understanding Citizen Journalism as Civic Participation re-conceptualizes citizen journalism in the context of Habermas's theory of the public sphere and communicative action, to examine how citizen journalism practice as civic participation may contribute to a healthier community and democracy in the civil society context. Citizen journalism has garnered growing attention owing to the participation of ordinary citizens in the performance of news production. Drawing on the authors' decade-long collaboration on citizen journalism scholarship, this book posits a theoretical framework that relies on diverse communication perspectives to understand citizen journalism practice and its democratic consequences. This book will be of great relevance to scholars, researchers, professionals and policy makers working in the field of journalism and media studies, culture studies, and communication studies.

Travel journalism about natural attractions is environmental communication at the cusp of consumerism and concern. Countries and regions that market forests, rivers and wildlife to international tourists drive place-of-origin brand recognition that benefits exporters in other sectors. Place-branding in such destinations is not just PR for environmentally sustainable development and consumption, but also a political enterprise. Environmental Communication and Travel Journalism considers tourism public relations as elite reputation management, and applies models of political conflict and source-media relations to the analysis of the 'soft' genre of travel journalism. The book seeks to understand how, in whose interests and against what odds discourses of cosmopolitanism and place-branding influence the way travel journalists represent vulnerable and contested environments. Informed by interviews with journalists and their sources, Environmental Communication and Travel Journalism identifies and theorises networks, cultures, discursive strategies and multiple loyalties that can assist or interrupt flows of environmental concern in the cosmopolitan public sphere. The book should be of interest to scholars of environmental communication, environmental politics, journalism, tourism, marketing and public relations.

The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been 'normalized' into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the

complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

This volume sets out the state-of-the-art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux. While journalism is still anchored to its history, change is infecting the field. The profession, and the scholars who study it, are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news. Here, journalism is explored as a social practice, as an institution, and as memory. The roles, epistemologies, and ethics of the field are evolving. With this in mind, the volume revisits classic theories of journalism, such as gatekeeping and agenda-setting, but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology, which now includes citizen journalism, documentaries, and lifestyle journalism, and by tapping the insights of other disciplines, such as geography, economics, and psychology. The volume is a go-to map of the field for students and scholars—highlighting emerging issues, enduring themes, revitalized theories, and fresh conceptualizations of journalism.

This second edition of *The Handbook of Journalism Studies* explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context. The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society; journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of study, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years. Emphasizing comparative and global perspectives, this new edition explores: Key elements, thinkers, and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach/area of study Limitations and critical issues of the approach/area of study Directions for future research Offering broad international coverage from world-leading contributors, this volume is a comprehensive resource for theory and scholarship in journalism studies. As such, it is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, *Worlds of Journalism* offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. *Worlds of Journalism* offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.

Leading scholars chart the future of studies on technology and journalism in the digital age. The use of digital technology has transformed the way news is produced, distributed, and received. Just as media organizations and journalists have realized that technology is a central and indispensable part of their enterprise, scholars of journalism have shifted their focus to the role of technology. In *Remaking the News*, leading scholars chart the future of studies on technology and journalism in the digital age. These ongoing changes in journalism invite scholars to rethink how they approach this dynamic field of inquiry. The contributors consider theoretical and methodological issues; concepts from the social science canon that can help make sense of journalism; the occupational culture and practice of journalism; and major gaps in current scholarship on the news: analyses of inequality, history, and failure. Contributors Mike Ananny, C. W. Anderson, Rodney Benson, Pablo J. Boczkowski, Michael X. Delli Carpini, Mark Deuze, William H. Dutton, Matthew Hindman, Seth C. Lewis, Eugenia Mitchelstein, W. Russell Neuman, Rasmus Kleis Nielsen, Zizi Papacharissi, Victor Pickard, Mirjam Prenger, Sue Robinson, Michael Schudson, Jane B. Singer, Natalie (Talia) Jomini Stroud, Karin Wahl-Jorgensen, Rodrigo Zamith

Decoding the Disciplines is a widely-used and proven methodology that prompts teachers to identify the bottlenecks – the places where students get stuck – that impede learners' paths to expert thinking in a discipline. The process is based on recognizing the gap between novice learning and expert thinking, and uncovering tacit knowledge that may not be made manifest in teaching. Through "decoding", implicit expert knowledge can be turned into explicit mental tasks, and made available to students. This book presents a seven-step process for uncovering bottlenecks and determining the most effective way to enable students to surmount them. The authors explain how to apply the seven steps of *Decoding the Disciplines* – how to identify bottlenecks, unpack the critical thinking of experts, teach students how to do this kind of thinking, and how to evaluate the degree to which students have learned to do it. They provide in-depth descriptions of each step and, at the end of each chapter, at least one exercise the reader can do on his or her own. Because the decoding process works well with groups, they also provide exercises for leading groups through the process, making available to informal groups as well as groups led by professional developers, the tools to transform their understanding of teaching and learning by getting the student view that they refer to as "the bottleneck perspective". Because it focuses on the mental moves that underlie the cognitive competencies we want students to develop, spelling out what critical thinking consists of for any field, the methodology helps teachers to get beyond focus on content delivery and transmission and provides criteria to select from the bewildering array of teaching tools the methods most appropriate to what they are teaching. This is a book for faculty who want their students to develop disciplinary forms of reasoning, and are moreover interested in a methodology with the potential to transform and reinvigorate their teaching. It is particularly suitable for use in communities of practice, and should be indispensable for any one engaged in cross-disciplinary teaching, as it enables co-teachers to surface each other's tacit knowledge and disciplinary assumptions.

Decoding the Disciplines, a program designed to help instructors increase learning in their courses, provides a framework for identifying and remedying course elements that are most problematic for students. Decoding is a seven-step process in which instructors: 1. identify a bottleneck of learning, 2. make explicit the mental operations required to overcome the obstacle, 3. model the required steps for students, 4. give them practice at these skills, 5. deal with emotional bottlenecks that interfere with learning, 6. assess the success of their efforts, and 7. share the results. Providing detailed information so that readers may develop effective models of practice, this volume provides examples and evidence of the ways the framework has been applied across disciplines and used to inform teaching, curriculum, and pedagogical research initiatives. It outlines how various communities of practice got started, describes the analyses of three different collections of *Decoding*

interviews, extends the Decoding framework using different theoretical lenses, and connects the learning to practical applications for teachers and scholars in higher education. This is the 150th volume of this Jossey-Bass higher education series. It offers a comprehensive range of ideas and techniques for improving college teaching based on the experience of seasoned instructors and the latest findings of educational and psychological researchers.

The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of global experts, are organised into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question 'who is a journalist?' and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades.

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