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In-yer-face theatre is a style and sensibility of drama

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that emerged in Great Britain in the 1990s. This term was borrowed by British theatre critic Aleks Sierz as the title of his book, *In-Yer-Face Theatre: British Drama Today*, first published by Faber and Faber in March 2001. An adjunct faculty member in Boston University's London graduate journalism programme, and co-editor of *TheatreVoice*, Sierz uses in-*yer-face* theatre to describe work by young playwrights who present vulgar, shocking, and

In-*yer-face* theatre - Wikipedia

In the 1990s, British theater audiences were shocked to see blatant portrayals of physical and psychological violence, murder, rape, incest, adultery, drug abuse,

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and homosexuality onstage. These confrontational and aggressive plays, written by young, honest, and uncompromising playwrights, came to be known as in-yer-face theater.

Amazon.com: In-Yer-Face Theatre: British Drama Today ...

The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with...

In-Yer-Face Theatre: British Drama Today -

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Aleks Sierz ...

Well, the specific phrase “in-yer-face theatre” is derived from the general expression “in-yer-face” (often used as an adjective or exclamation in popular culture in the 1990s, sometimes in the more genteel form “in-your-face”). Every dictionary now has an entry for this phrase.

A History Of The Transient In-Yer-Face Theatre

863 In-Yer-Face Theatre: British Drama Today. By Aleks Sierz. New York: Faber and Faber, 2001. xiii, 274 pp. \$17.00. Reviewed by My les Weber Journalist Aleks Sierz celebrates the recent resurgence of British playwriting

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Faber & Faber, 2001 - Drama - 274 pages. 0 Reviews.
The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of...

In-yer-face Theatre: British Drama Today - Aleks Sierz ...

In-yer-face is a form of drama that first appeared during the 1990s in Great Britain, and is often regarded as a direct response from Thatcher's children to their own sociopolitical and sociocultural

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context.

In-Yer-Face Theatre: A Contemporary Form of Drama | The ...

About a month after Neilson's interview, Ian Herbert, critic and editor of Theatre Record, gave the expression "in-yer-face theatre" an enormous new lease of life, plugging several different variations of it in his 'Prompt Corner' column in Theatre Record. Happily, he chose the more direct "in-yer-face" formulation over the more staid "in-your-face".

Brief history of In-Yer-Face Theatre - Aleks Sierz

IN-YER-FACE THEATRE Welcome to Aleks Sierz's in-yer-

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face theatre website, which celebrates the best in new British drama today by offering plenty of free info about new writing for the theatre. Prelude: In the 1990s, a revolution took place in British theatre.

IN-YER-FACE THEATRE

In-yer-face theatre is the kind of theatre which grabs the audience by the scruff of the neck and shakes it until it gets the message. The sanitized phrase 'in-your-face' is defined by the New Oxford English Dictionary (1998) as something 'blatantly aggressive or provocative, impossible to ignore or avoid'. The Collins English Dictionary (1998) adds the adjective 'confrontational'.

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IN-YER-FACE THEATRE

In-Yer-Face Theatre is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government.

In-Yer-Face Theatre: British Drama Today by Aleks Sierz

"In-Yer-Face Theatre" is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the

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last Conservative Government.

[PDF] In-yer-face theatre : British drama today | Semantic ...

In his influential book In-Yer Face Theatre: British Drama Today, the critic and journalist Aleks Sierz identified a group of brash young playwrights who emerged during the mid 1990s from London ...

Towards a Theory of Cruel Britannia: Coolness, Cruelty ...

The result is horror in a small room, with little of the broader social, historical or intellectual vision of Churchill, Bond, Brenton and Hare. In-Yer-Face

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Theatre covers a good range of writers...

Observer review: In-Yer-Face Theatre: British Drama Today ...

In-yer-face theatre describes drama that emerged in Great Britain in the 1990s. This category coined by British theatre critic Aleks Sierz is the title of his book, *In-Yer-Face Theatre*, first published by Faber and Faber in March 2001. An adjunct faculty member in Boston University 's London graduate journalism program, and co-editor of *TheatreVoice*, Sierz uses in-yer-face theatre to describe work by young playwrights who present vulgar, shocking, and confrontational material on stage as a ...

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in yer face theatre : definition of in yer face theatre ...

In-Yer-Face Theatre is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government.

In-Yer-Face Theatre: British Drama Today (Theatre Books ...

In-yer-face theatre is a style of drama that emerged in Great Britain in the 1990s. This term was coined by British theatre critic Aleks Sierz as the title of his

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book, In-Yer-Face Theatre: British Drama Today, first published by Faber and Faber in March 2001.

In-yer-face theatre – Wikipedia Republished // WIKI 2

Theatre for young people in Britain has been shaped by the government's educational reforms and the changing conditions of arts funding. There is a direct link between British politics and the content, aesthetic and intentions driving work made for young audiences over the last 60 years.

Contemporary British Drama on JSTOR

In-yer-face theatre is a label used to characterise a

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confrontational style and sensibility of drama that emerged in new plays (primarily written by young writers) that were performed in Great Britain during the 1990s.

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