

# Read Book In Custody

## Anita Desai

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Summary and analysis A DEVOTED  
SON BY ANITA DESAI IN TAMIL*  
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(31 oktober 2013) In custody part1  
Summary of In Custody by Anita Desai  
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In Custody By Anita Desai

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*In custody by Anita Desai Novel- In  
Custody By Anita Desai | Completed in  
10 Hours. | Part-1. The Interview Of  
Anita Desai Novel- In Custody By  
Anita Desai | Completed in 10 Hours. |  
Introduction. *In custody by Anita Desai*  
**In Custody Anita Desai***

In Custody (1984) is a novel set in

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Delhi, India by Indian American writer Anita Desai. It was shortlisted for the Booker Prize in 1984.

### **In Custody (novel) - Wikipedia**

Anita Desai - is a well reputed Indian writer. In custody, is a very touching story where a common man Devan tries to make a feeble attempt to save the fate of 'Urdu' and in the process destroys his not so perfect life.

### **In Custody: Amazon.co.uk: Desai, Anita: 9780099428497: Books**

In Custody is a novel by one of the most prolific Indian writers in English, Anita Desai. In 1984 the book was turned into a feature film starring Shashi Kapoor, Om Puri, and Shabana Azmi. The story revolves around Deven who is a Hindi Literature Professor at a college in

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Mirpore.

### **In Custody by Anita Desai - Goodreads**

In Custody/Muhafiz is a 1993 film by Merchant Ivory Productions. It was directed by Ismail Merchant, with screenplay by Anita Desai and Shahrukh Husain. It is based upon Desai's 1984 Booker Prize nominated novel In Custody.

### **In Custody (film) - Wikipedia**

Typical of Anita Desai, she has given birth to two strong female characters in this novel, namely Sarla and Imtiaz Begum. Though younger than Nur, she seems to be controlling what Nur can talk about and what he can do. She is depicted as an enraged wife: “She does not like me to recite anymore...”

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### **In Custody|Themes| Character Analysis|Examination ...**

In custody by Anita Desai chapter-10 and Chapter-11 summary. In custody chapter-10 summary In this chapter Deven goes the next day to interview the poet, the room in the brothel is empty and he is thrown by brothel keeper and the bouncer. He pleads to Murad and Mr Jain to allow him to hear the tapes at Mr. Jain's shop.

### **In custody chapter-10 and chapter-11 summary| Onlyenglish**

Anita Desai 's In Custody (1984) is about a Hindi university professor who reluctantly travels to Delhi to interview an aging Urdu poet named Nur as a favor to a friend, Murad. The work can be...

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## Anita Desai

### **In Custody Analysis - eNotes.com**

In Custody Anita Desai In Custody was published in 1984 by author Anita Desai and is one of her most well-known novels. The American-Indian author has won a number of awards, including the British Guardian Prize, while In Custody was shortlisted for the Booker Prize.

### **Anita Desai Biography | List of Works, Study Guides ...**

In the mid-1980's, Desai started to look more closely at the lives of the less privileged. In Custody is an ironic story told with humor about literary traditions and academic illusions in a world dominated by men. The central characters are Nur, an Urhi poet, who has fallen on hard times, and Deven, a professor of Hindi.

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## Anita Desai

### **Analysis of Anita Desai's Novels | Literary Theory and ...**

Novelist, short-story writer and children's author Anita Desai was born in 1937 in Mussoorie, India. She was educated at Delhi University. Her novels include *Fire on the Mountain* (1977), which won the Winifred Holtby Memorial Prize, and *Clear Light of Day* (1980), *In Custody* (1984) and *Fasting, Feasting* (1999), each of which was shortlisted for the Booker Prize.

### **Anita Desai - Literature**

*In Custody* (1984) by Anita Desai follows the cultural struggle of a college professor, Deven Sharma. Deven teaches Hindi (the primary language of India) literature at a university but is unable to...

### **In Custody Characters - eNotes.com**

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Anita Desai is one of India's foremost writers. She has authored sixteen works of fiction, including *Clear Light of Day* (1980), *In Custody* (1984), and *Fasting, Feasting* (1999) - all shortlisted for the Booker Prize as well as Baumgartner's Bombay (1988). She is a Fellow of the Royal Society of Literature in London, the American Academy of Arts and Letters in New York, Girton College and Clare Hall ...

**In Custody: Anita Desai:**  
**9788184000139: Amazon.com:**  
**Books**

The English Teacher Deven Sharma is the main character of Anita Desai's novel 'In Custody' and he is considered as one who inspires sympathy and at the same time apathy. Readers mostly sympathise with this protagonist because he

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undergoes several obstacles while pursuing his dream of meeting his hero, Nur.

### **Analysis|Deven Character|In Custody|Anita Desai | English ...**

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### **In Custody: Desai, Anita: Amazon.sg: Books**

(DOC) 'In Custody' by Anita Desai: A novel about languages. | Vidoushi Ramjheetun - Academia.edu 'In Custody' is a novel about languages.

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It puts forward the shades of difference between Hindi and Urdu framed within the rise of English.

### **(DOC) 'In Custody' by Anita Desai: A novel about languages ...**

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### **In Custody: Desai, Anita: Amazon.com.au: Books**

Merchant made his film directorial debut with 1993's *In Custody* based on a novel by Anita Desai, and starring Bollywood actor Shashi Kapoor. Filmed in Bhopal, India, it won National Awards from the Government of India for Best Production Design and special award for the lead actor Shashi Kapoor.

### **Directors |**

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**stuartshieldgardendesign**

Buy In Custody by Desai, Anita online on Amazon.ae at best prices. Fast and free shipping free returns cash on delivery available on eligible purchase.

In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives

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birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

A memorable book, the best that Anita Desai has written. The Standard Devan, a Hindi lecturer at Lala Ram Lal College, Mirpore, can't quite believe his luck when he is asked to interview Nur, India's greatest Urdu poet. But the ailing, debauched old man he discovers in the lanes behind Delhi's Jama Masjid bears no resemblance to the idol of his youth, surrounded by feuding wives and a herd of parasitic followers who drink his whisky and eat his food. Timid, self-

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effacing Deven is emboldened even as he is bullied, cheated, and drawn into a new captivity. He will become estranged from his family and faculty and incur countless debts to attempt recording Nur's works for posterity - in a hired room that, typically, turns out to be part of a Chandni Chowk brothel. What will become of poor Deven?

Touching and wonderfully funny, *In Custody* is woven around the yearnings and calamities of a small-town scholar in the north of India. An impoverished college lecturer, Deven, sees a way to escape from the meanness of his daily life when he is asked to interview India's greatest Urdu poet, Nur - a project that can only end in disaster.

A college lecturer travels to interview

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the greatest living Urdu poet, but finds the experience less exciting than anticipated.

Desai's classic novel of the Holocaust era is the story of the profound emotional wounds of war and its exiles. The book follows Hugo Baumgartner as he leaves behind Nazi Germany and his Jewish heritage for Calcutta, only to be imprisoned as a hostile alien and then released to Bombay at war's end.

### GUEST/ORDINARY PEOPLE

A young American in Mexico discovers his family's past—and a present-day danger—in this “elegant, exquisite” novel of suspense (Elle). Eric is a newly minted historian just out of graduate school, plagued by self-doubt

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over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family's history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric's grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self-appointed savior, Dona Vera. Known as the "Queen of the Sierra," Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of

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these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, *The Zigzag Way* is “a beautifully rendered combination of history, folklore, and modern fiction” (Entertainment Weekly), from a Booker Prize finalist. “Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable.” —Time “Almost unbearably suspenseful.” —The Boston Globe “A hypnotic journey.” —San Jose Mercury News

This book offers a culturally-specific

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reading of Anita Desai's *In Custody* informed by indigenous practices and beliefs, which enables global audiences to access contemporary Indian writing in English. It shows that certain constants in multiple belief-systems also allow points of entry, particularly in light of the internationalization of literatures in the post-colonial period. The author argues that Desai's novel configures the writer's view of and engagement with global society. It exemplifies transnational writings rooted in different canons which have always migrated, mixed, and mutated. Marta Dvorák investigates the intertextual dialogue programmed into Desai's novel, which is part of the intercultural practices grounded in both relativism and universalism (Houri Bhabha). She shows how literature encodes

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ideologies, and how the ideologies are presented through the cultural filter of the author's discourse conditioning readerly responses. Her study engages with the hybridized narrative traditions of Englishlanguage Indian writing, showing how narratives circulate from one culture to another, displacing the migrant symbols and myths through which our global society manufactures meaning.

Contributed articles.

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