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Geese Handbook. First published in
2002 and now widely regarded as one

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of the key resources for anyone At

RISK
working with offenders or studying
applied theatre. The handbook

explains the company's approach to
applied drama with offenders and
people at risk of offending and
includes: Theoretical models which
underpin the work.

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The Geese Theatre Handbook explains the thinking behind the company's approach to applied drama with offenders and people at risk of offending, including young people. It

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also contains over 100 exercises with explanations, instructions and suggestions to help practitioners develop their own style and approach.

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The Geese Theatre Handbook: Drama

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with Offenders And People At Risk.

The Geese Theatre Handbook. : Clark Baim, Sally Brookes, Alun Mountford.

Waterside Press, 2002 - Performing Arts - 223 pages. 0 Reviews. Best-selling and top practitioner and student work for people who run therapy groups of all kinds, explaining how

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drama can be used with offenders and similar target groups who find it easier to express themselves in this way - In use across the UK by therapists and groupwork specialists.

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explains the thinking behind the
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Geese Theatre 1st was formed in 1987 and is renowned across the criminal justice field. This book explains the thinking behind the company's approach to applied drama with offenders and people at...

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Contact Geese to find out more. If you'd like to find out more about working with Geese Theatre Company, call us now on 0121 4496222 or email info@geese.co.uk.
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~~Methodology: A Drama-based
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Watson - The Drama of Change (in
Mailout, October / November 2006)
Watson - Lift Your Mask! Geese
Theatre Company in Performance (in~~

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Prentki and Preston (Eds) An Applied Theatre Reader, Routledge 2008)

Books which contain chapters on Geese Theatre Company. Balfour - The Use of Drama in the Rehabilitation of Violent Male Offenders, The Edwin Mellen Press.

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Company~~

About. Home; About; Geese Theatre
Company is a team of theatre
practitioners who present interactive
theatre and facilitate drama-based

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groupwork, staff training and
consultation for the probation service,
prisons, young offender institutions,
youth offending teams, secure
hospitals and related agencies
throughout the UK and abroad.

About | ~~Geese Theatre Company~~

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Are there any books written about Geese Theatre Company, or chapters in books? For an in-depth exploration of the company's approach the best source is the Geese Theatre

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Handbook. In addition there are chapters in Art Approaches to Conflict, Prison Theatre: Perspectives and Practices, An Applied Theatre Reader and Theatre, Education and the Making of Meanings: Art or Instrument?

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Geese Theatre Handbook-Clarke

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offenders, including young people. It also contains over 100 exercises with

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Clark is co-author of the Geese Theatre Handbook and has published widely on topics including applied

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theatre, psychodrama, trauma-
informed treatment, criminal justice
programmes, co-working, and
attachment-informed practice. He
completed his PhD in Drama with the
University of Exeter in 2018, and
Staging the Personal is an outgrowth
of the PhD.

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Geese Theatre Company is a team of actors and group workers who present interactive drama and conduct workshops, staff training and consultation within the Criminal Justice

Access Free Geese Theatre Handbook Drama With System. The company has an international reputation for innovative work with offenders and youth at risk and since 1987 has worked in more than 150 custodial institutions and with 42 probation areas.

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