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An authoritative introduction to basic digital design, *Digital Design: Principles and Practices* helps readers build a foundational understanding of theoretical and engineering principles. This book gives readers the opportunity to learn the basics at the high level

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This popular volume provides a solid foundation in the elements of basic digital electronics and switching theory that are used in most practical digital design today -- and builds on that theory with discussions of real-world digital components, design methodologies, and tools. Covers a full range of topics -- number systems and codes, digital circuits, combinational logic design principles and practices, combinational logic design with PLDs, sequential logic design principles and practices, sequential logic design with PLDs, memory, and additional real-world topics (e.g., computer-aided engineering tools, design for testability, estimating digital system reliability, and transmission lines, reflections, and termination). This edition introduces PLDs as soon as possible,

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emphasizes CMOS logic families and introduces digital circuits in a strongly technology-independent fashion, covers the latest Generic Array Logic (GAL) devices, offers expanded coverage of ROM and RAM system-level design, and provides additional design examples. For those needing a solid introduction or review of the principles and practices of modern digital design. Previously announced in Oct. 1992 PTR Catalogue.

This book takes an authoritative introduction to basic principles of digital design and practical requirements in both board-level and VLSI systems. Digital Design covers the most widespread logic design practices while building a solid foundation of theoretical and engineering principles. This easy-to-follow book uses a practical writing style. Includes low voltage and LVC MOS/LVTTL.

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Coverage of Complex Programmable Logic Devices (CPLDs) and Field-Programmable Gate Arrays (FPGAs). Introduction of HDL-based digital design Covers VHDL as well as ABEL. Including simulation and synthesis.

Establishing a solid foundation of digital design principles An authoritative introduction to basic digital design, Digital Design: Principles and Practices helps readers build a foundational understanding of theoretical and engineering principles. This book gives readers the opportunity to learn the basics at the high level (HDLs), at the low level (electrical circuits), and throughout the "vast middle" (gates, flip-flops, and higher-level digital-design building blocks). The author's 30 years of experience in both industrial and university settings brings weight and credibility to the

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material, and with broad coverage of logic design practices, the 5th Edition gives readers a look at how digital design works in the real world.

In today's digital design environment, engineers must achieve quick turn-around time with ready accesses to circuit synthesis and simulation applications. This type of productivity relies on the principles and practices of computer aided design (CAD). Digital Design: Basic Concepts and Principles addresses the many challenging issues critical to today's digital design practices such as hazards and logic minimization, finite-state-machine synthesis, cycles and races, and testability theories while providing hands-on experience using one of the industry's most popular design application, Xilinx Web PACKTM. The authors begin by

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discussing conventional and unconventional number systems, binary coding theories, and arithmetic as well as logic functions and Boolean algebra. Building upon classic theories of digital systems, the book illustrates the importance of logic minimization using the Karnaugh map technique. It continues by discussing implementation options and examining the pros and cons of each method in addition to an assessment of tradeoffs that often accompany design practices. The book also covers testability, emphasizing that a good digital design must be easy to verify and test with the lowest cost possible. Throughout the text, the authors analyze combinational and sequential logic elements and illustrate the designs of these components in structural, hierarchical, and behavior VHDL descriptions. Covering fundamentals and best practices, Digital Design: Basic Concepts and Principles provides

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you with critical knowledge of how each digital component ties together to form a system and develops the skills you need to design and simulate these digital components using modern CAD software.

Imagine how much easier creating web and mobile applications would be if you had a practical and concise, hands-on guide to visual design. Visual Usability gets into the nitty-gritty of applying visual design principles to complex application design. You'll learn how to avoid common mistakes, make informed decisions about application design, and elevate the ordinary. We'll review three key principles that affect application design – consistency, hierarchy, and personality – and illustrate how to apply tools like typography, color, and layout to digital application design. Whether you're a UI professional looking to fine-tune your skills, a developer who cares

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about making applications beautiful and usable, or someone entirely new to the design arena, Visual Usability is your one-stop, practical guide to visual design. Discover the principles and rules that underlie successful application design Learn how to develop a rationale to support design strategy and move teams forward Master the visual design toolkit to increase user-friendliness and make complicated processes feel straightforward for your product

There is little appreciation for what happens to graphic design artifacts after their useful life has ended. Sustainable Graphic Design outlines graphic design's relationship to production and consumption, demonstrating how designers can contribute solution-oriented responses to consumption, through tools and methodologies applicable to both education and practice. The book

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provides an overview of sustainable graphic design, based on global engagement with design's relationship to consumption, and features highly creative work inspired by complex issues and including studies of a variety of visual artifacts, the larger built environment and the very ordinary products of consumption. Presenting cutting-edge work in graphic design from practitioners, educators and students from North America, Northern Europe, Australia and the Far East, the book helps students visualize their future roles engaging with the field in response to ecological concerns, social justice and present systems of design by using extensive case studies of student work with step-by step instructions adapted for use by instructors.

Methods for managing complex software construction following the

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practices, principles and patterns of Domain-Driven Design with code examples in C# This book presents the philosophy of Domain-Driven Design (DDD) in a down-to-earth and practical manner for experienced developers building applications for complex domains. A focus is placed on the principles and practices of decomposing a complex problem space as well as the implementation patterns and best practices for shaping a maintainable solution space. You will learn how to build effective domain models through the use of tactical patterns and how to retain their integrity by applying the strategic patterns of DDD. Full end-to-end coding examples demonstrate techniques for integrating a decomposed and distributed solution space while coding best practices and patterns advise you on how to architect applications for maintenance and scale. Offers a thorough introduction to the philosophy of DDD for

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professional developers Includes masses of code and examples of concept in action that other books have only covered theoretically Covers the patterns of CQRS, Messaging, REST, Event Sourcing and Event-Driven Architectures Also ideal for Java developers who want to better understand the implementation of DDD

The voices in this collection are primarily those of researchers and developers concerned with bringing knowledge of technological possibilities to bear on informed and effective system design. Their efforts are distinguished from many previous writings on system development by their central and abiding reliance on direct and continuous interaction with those who are the ultimate arbiters of system adequacy; namely, those who will use the technology in their everyday lives and work. A key issue throughout is the

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question of who does what to whom: whose interests are at stake, who initiates action and for what reason, who defines the problem and who decides that there is one. The papers presented follow in the footsteps of a small but growing international community of scholars and practitioners of participatory systems design. Many of the original European perspectives are represented here as well as some new and distinctively American approaches. The collection is characterized by a rich and diverse set of perspectives and experiences that, despite their differences, share a distinctive spirit and direction -- a more humane, creative, and effective relationship between those involved in technology's design and use, and between technology and the human activities that motivate the technology.

Video Game Design is a visual introduction to integrating core

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design essentials, such as critical analysis, mechanics and aesthetics, prototyping, level design, into game design. Using a raft of examples from a diverse range of leading international creatives and award-winning studios, this is a must-have guide for budding game designers. Industry perspectives from game industry professionals provide fascinating insights into this creative field, and each chapter concludes with a workshop project to help you put what you've learnt into practice to plan and develop your own games. With over 200 images from some of the best-selling, most creative games of the last 30 years, this is an essential introduction to industry practice, helping readers develop practical skills for video game creation. This book is for those seeking a career making video games as part of a studio, small team or as an independent creator. It will guide you from understanding how games engage,

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entertain and communicate with their audience and take you on a journey as a designer towards creating your own video game experiences. Interviewees include: James Portnow, CEO at Rainmaker Games Brandon Sheffield, Gamasutra.com/Game Developer magazine Steve Gaynor, co-founder The Fullbright Company (Gone Home) Kate Craig, Environment Artist. The Fullbright Company (Gone Home) Adam Saltsman, creator of Canabalt & Gravity Hook Jake Elliott & Tamas Kemenczy, Cardboard Computer (Kentucky Route Zero) Tyson Steele, User Interface Designer, Epic Games Tom Francis, Game Designer, Gunpoint & Floating Point Kareem Ettouney, Art Director, Media Molecule. Little Big Planet 1 & 2, Tearaway. Kenneth Young, Head of Audio, Media Molecule Rex Crowle, Creative Lead, Media Molecule

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Graphic Design School allows students to develop core competencies while understanding how these fundamentals translate into new and evolving media. With examples from magazines, websites, books, and mobile devices, the Fifth Edition provides an overview of the visual communications profession, with a new focus on the intersection of design specialties. A brand-new section on web and interactivity covers topics such as web tools, coding requirements, information architecture, web design and layout, mobile device composition, app design, CMS, designing for social media, and SEO.

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Page 28/28