



identity, and the clash of cultures and beliefs form the heart of this big and bold novel.

European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and highly readable.' Guardian 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International

Tanios, the illegitimate son of a powerful Sheik, becomes caught up in the political intrigues of the Middle East

An award-winning author explores why so many people commit crimes in the name of identity. "Makes for compelling reading in America today."--"The New York Times."

The United States is losing its moral credibility. The European Union is breaking apart. Africa, the Arab world, and the Mediterranean are becoming battlefields for various regional and global powers. Extreme forms of nationalism are on the rise. Thus divided, humanity is unable to address global threats to the environment and our health. How did we get here and what is yet to come? World-renowned scholar and bestselling author Amin Maalouf seeks to raise awareness and pursue a new human solidarity. In *Adrift*, Maalouf traces how civilisations have drifted apart throughout the 20th century, mixing personal narrative and historical analysis to provide a warning signal for the future.

There are ninety-nine names for God in the Koran, is it possible that there is a secret one-hundredth name? In this tale of magic and mystery, of love and danger, Balthasar's ultimate quest is to find the secret that could save the world. Before the dawn of the apocalyptic 'Year of the Beast' in 1666, Balthasar Embriaco, a Genoese Levantine merchant, sets out on an adventure that will take him across the breadth of the civilised world, from Constantinople, through the Mediterranean, to London shortly before the Great Fire. Balthasar's urgent quest is to track down a copy of one of the rarest and most coveted books ever printed, a volume called 'The Hundredth Name', its contents are thought to be of vital importance to the future of the world. There are ninety-nine names for God in the Koran, and merely to know this most secret hundredth name will, Balthasar believes, ensure his salvation.

Young Turk Ossyane leaves Beirut to study in Paris during the 1930s, joins the Resistance to fight Nazi occupation, returns home a hero, meets and falls for the Jewish Clara, and settles back in the troubled Middle East. Reprint.

The notion of identity - personal, religious, ethnic or national - is one that has given rise to heated passions and crimes throughout the history of mankind. What it is that makes each one of us unique and dissimilar to any other individual has been one of the fundamental questions of philosophy from Socrates to Freud. In this important series of reflections, the author, a Lebanese who now lives in France, where he is a well-known writer and commentator, considers how we define ourselves and how identity is understood in the world's different cultures.

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